

# Clarke Courier

VOLUME V.

CLARKE COLLEGE, DUBUQUE, IOWA, MAY 31, 1934

NUMBER 10

## MOUNTED SYSTEM IS FIRST IN SERIES OF SPECIMENS

Senior Students Submit Interesting Project In Biology

A mounted demonstration specimen of the circulatory system of a cat, the work of Miss Frances Mitchell of Sioux City, Iowa and Miss Albertina Pena, Porto Rico, is among the most interesting problems submitted to the biology department in partial fulfillment of the Bachelor of Arts degrees. This study of the circulatory system marks the beginning of a series of demonstrations to be prepared by future biology majors.

To facilitate subsequent work the specimen was embalmed by the two students. Then a starch mass colored with carmine dye was injected into the arteries to distend, harden, and preserve the vessels. After some experimentation it was found that the aortic arch affords the most suitable point for general arterial distribution. When the material in the arteries was sufficiently congealed, the venous system was submitted to a similar treatment. A starch mass colored with Berlin blue was injected into the femoral vein.

Two weeks after the second injection the dissection of the arteries and veins was made. Miss Mitchell and Miss Pena identified and labeled the principal vessels before severing them from their position in the body. After they had removed the complete system from the surrounding tissue, they mounted it on a board treated with an acid-proof shellac. A thin coat of shellac over the heart and blood vessels accentuated the color and produced a glossy effect. The (Continued on page 3, column 1)

## College Day Observed With Ceremony

College day at Clarke college was observed on Ascension Thursday, May 10 with the traditional ceremonies of Class day: Mass, the planting of the class tree, reception and formal dinner.

Following the organ procession with violin obligato, the students, attired in collegiate caps and gowns and wearing the college colors, gold, white and purple, assisted at holy Mass which was celebrated by Reverend Sylvester Luby, M.A., Columbia college, in the chapel of the Sacred Heart.

At 10:30 o'clock in the morning the students, led by the college band and the senior class, marched to the spot where the class tree, a Japanese Juniper was planted, in front of the cloistered walk which connects the residence hall and the recreation buildings. This year, marking the centennial of the founding of the Sisters of Charity of the Blessed Virgin Mary, the class tree was appropriately named "Centennial." A short program accompanied the planting.

At 5:30 o'clock a four course dinner was served in the student dining hall and a class program was given at 8:15 o'clock closing the ceremonies of the day.

### Program

Prospect	Anne Mullen
Morn Rise	Czibulka
La Cathedrale Englotie	Debussey
Piano: Mary Ellen Evans	
Ave Maria	Stradella
Voice: Bernice Lindle	
Class Motto: Sic ut Liliun Inter Spinias	
Jane Malone	
Rocks on the West Coast	Bortkiewicz
Czardas	Ernst
Violin: Marie Duffy	
Wiener Tanze	Friedmann-Gartner
Piano: Mary Scheele	
Reading—The White Rose	Wills
Marion Bink	
Etude Japonaise	Poldini
Clouds	Charles
Piano: He'en Jenn	
Class of '34	Mary Mackin
Respect	
O Domina Mea	
A Sister of Charity, B.V.M.	
Senior Quintette	

## Columbia Choir Presents Concert At Clarke College

In one of its last and most successful concerts of this season, the Columbia Vested Choir, under the direction of Reverend Alphonse Dress, appeared Monday evening, May 21, before the faculty, students and friends of Clarke college in the college auditorium to sing its entire program of liturgical, near liturgical, art songs, glee songs and folk tunes.

The choir responded perfectly to the direction of Father Dress, because its members are musicians and can perceive the unity and appreciate the nobility of the liturgy schooled in the scholastic classicism as they are at Columbia. These voices with their felicitous four-part balance effect when blended in either unison or harmony produced a wonderful musical quality that is mistakenly likened to an organ, but is unlike anything but what it is—finely concerted human voices. And yet these voices are courageous enough in the intricacies of a Palestrina or Vittoria polyphony to assert their theme and to capture the ascetic gregorian flavor of a Pietro Yon—never wavering in pitch, intonation, articulation or understanding.

When accompaniment was required, as for Father Dress' own jubilarious anthem in Patrocinio Sancti Joseph, for Bach's lofty choral, "Now Let Every Tongue Praise", and for that highly amusing Irish folk tune, "Galway Piper", which captivated a music week audience and in which the piano simulates the piping of the Galway Piper, Miss Edith Groff, well known virtuoso and concert pianist, took the place of the regular accompanist, Miss Ruth Harragan, who was absent. The rest of the concert was unaccompanied.

- a.) Saluum Fac Populum. Palestrina (1560)  
O Lord, save Thy people, and bless Thine inheritance.
- b.) Domine, Non Sum Dignus. Vittoria (1540-1608)  
O Lord, I am not worthy that Thou enterest my house, but say the word and my soul shall be healed.
2. Kyrie Eleison. Casciolini (1740)  
Lord hear us, Christ hear us, Lord hear us.
3. a.) Gloria in Excelsis Deo. Pietro Yon  
Glory to God on high, and on earth peace to men of good will. We praise Thee; we bless Thee; we worship Thee; we glorify Thee.
- b.) Benedictus (from Missa Solemnis). Pietro Yon  
Blessed is He Who cometh in the name of the Lord; Hosanna in the Highest.
4. a.) Christus Factus Est. Schloeder  
For our sake Christ became obedient, even unto the death of the cross.
- b.) Jesu, Mitis et Humilis Corde. Walczynski  
Jesus meek and humble of heart, make my heart like unto Thine.
5. Tibi Laus. Orlandus Lassus (1530)  
(Continued on page 4, column 2)

## Coronation Services Planned for May 31

As a traditional climax to the honors and tributes paid the Blessed Virgin during this month, the faculty and students of Clarke college will hold a Coronation Service on Thursday evening, May 31, at 7 o'clock.

The entire assemblage, after gathering in the Assembly Hall, will proceed to the various statues of Our Lady which adorn the corridors and campus of the college. In winding procession across the lawns and through the halls, they will sing those beautiful hymns of the month of May as each statue is crowned by a representative of the different classes. The final coronation will take place in the Chapel of the Sacred Heart where a member of the Senior class will place a wreath on the beloved image of the Immaculate Conception.

Following an act of consecration recited by the entire student body, Benediction of the Most Blessed Sacrament will close the ceremonies of the evening.

## Confers Degrees



Most Rev. F. J. Beckman, S.T.D.

His Excellency, the Most Reverend Francis J. Beckman, S.T.D., Archbishop of Dubuque, will confer the Collegiate Honors of Graduation and the Baccalaureate Degree at the 90th commencement exercises at Clarke college Saturday morning, June 2, in the college auditorium at 9:30 o'clock. Very Reverend John W. R. Maguire, C.S.V., president of St. Viator college, well-known authority on economic problems and recent appointee to the regional labor board at Chicago by President Franklin D. Roosevelt will deliver the commencement address.

College Honors of Graduation and the Baccalaureate Degree conferred on the following:

### Maxima cum Laude

Lorraine A. Wilhelm  
Cecelia Marie Duffy  
Margaret M. Greteman  
Helen J. Jenn

### Magna cum Laude

Mary Ellen Evans  
Anne Mullen  
Frances M. Mitchell  
Abertina Pena Sanchez

### Cum Laude

Helen Mary Seifert  
Mary L. Scheele  
Vincenza Manjoine

### Honors of Graduation and the Baccalaureate Degree

Winifred Baird  
Marion Ida Bink  
Anne Rosalie Brouillet  
Mildred Frances Burg  
Mary Irene Coyle  
Mary Catherine Daly  
Kathryn Linore Donohoe  
Eugenia Frith  
Mary Frances Heller  
Mary White Hetherington  
Oleva A. Hoffer  
Frances C. Hurley  
Bernice Editha Lindle  
Mary C. Mackin  
Jane Mary Malone  
Mary Honore McLees  
Ruth Meyer  
Dorothy C. Nicks  
Vivian Mary O'Neill  
Aileen E. Quinlan  
Mary J. Seymour  
Marie Florence Tierney  
Virginia Ellen Wagner  
Wynifred White  
Margaret E. Wolfe

## Spring Formal Is Delightful Social Affair

One of the prettiest and most successful social events given this year was the College prom sponsored by the students Friday evening May 12, in the College gymnasium.

Wide strips of rainbow hued crepe were woven in a large square forming a ceiling for the dancers, and completely camouflaging any "gymnasium" appearance of the hall. The stripes ran out from the basket-weave square to the balcony on all four sides. From the colored squares within that square center canopy were suspended cylindrical corrugated lighting fixtures in the same pastel shades—pink, blue, yellow, green, in various shades. These fixtures were imitated singly by other soft lights hanging from the gallery floor, around the edge of the hall. Garden flowers clambered upon diamond shaped trellises arranged against the walls and the orchestra platform was surrounded by a white garden fence.

For the grand march led by Miss Vivian O'Neill, prom chairman and her escort, Mr. Clare Duggan of Columbia college, Tweet Hogan and his famous collegiate orchestra, which furnished music for the occasion, played the Clarke college song, orchestrated by a group of college music majors. As the couples promenaded past the orchestra stage the gentlemen guests received as favors, cigarette cases in smart black with the Clarke college monogram.

The guests were received in the drawing room of the residence hall where the activities of the prom committee had made themselves noticeable in lovely groupings of the feathering bridal wreath that so abundantly adorns the campus at this time of the year. A committee of hostesses received the young men, many from Dubuque colleges, and still others from out-of-town universities. There they met their partners and were graciously introduced to college advisers and chaperones. Included in the chaperone group were Mr. and Mrs. C. F. Cody, Mr. and Mrs. Matt D. Cooney, Mr. and Mrs. Henry C. Kenline, Dr. and Mrs. Leslie Fitzgerald, Dr. and Mrs. Henry Kaep, Judge and Mrs. D. D. Maguire, Mr. and Mrs. Stanley Meyer, Dr. and Mrs. M. H. Scheele, Mr. and Mrs. Carl Mulgrew, Mr. and Mrs. Hugh Stuart, Mr. and Mrs. Anthony Eberhardt, Dubuque, and Mr. and Mrs. H. J. Kueter, Bellevue.

Miss Vivian O'Neill, prom chairman from Bellevue, was assisted by Miss Virginia Wagner of Burlington, and Miss Aileen Quinlan of Dubuque on the executive committee.

## Coffee Hour Given By S. L. C. Board

A "Coffee Hour" featuring a fashion promenade and program was given in the drawing room of the Clarke college residence hall, Sunday, May 13 from 2 to 5 o'clock. This novel entertainment which was sponsored by the Student Leadership Council was offered as a courtesy to the mothers and friends of the students. Miss Mary Daly, Burlington, was general chairman and Miss Virginia Wagner, also of Burlington, assisted Miss Daly.

Models who wore spring styles furnished by the J. F. Stampfer company were: Miss Honore McLees, Miss Eileen Luby, Miss Anne Conney, Miss Winnifred Greene, Miss Harriet Kenline, Miss Jeanette Nicks, Miss Dorothy Palmer, and Miss Eileen Carrigg. Miss Dorothy DeBaggio announced and explained the models.

A short musical program was given by Miss Mary Scheele, Miss Elizabeth Bain, Miss Leone Polansky, Miss Natalie Butt, and Miss Helen Ryan. Following an interpretive dance by Miss Ruth Ann Hughes, a reading was given by Miss Harriet Schiltz.

## BACCALAUREATE EXERCISES HELD AT COLLEGE, MAY 27

Rev. Martin J. O'Malley, C.M., Of Kendrick Seminary Gives Address

"Not by might, nor by power, but by the spirit, saith the Lord of Hosts" was the keynote of the address given by Very Reverend Martin J. O'Malley, C.M., of Kendrick Seminary, St. Louis, Missouri, Sunday afternoon, May 27, at the closing exercises which climaxed the observance of Baccalaureate Sunday at Clarke college. The ceremonies of the day opened with High Mass at 8:00, celebrated by the Reverend Edward A. Fitzgerald, S.T.B., chaplain of the college, in the chapel of the Sacred Heart. Later in the morning Father Fitzgerald presented keys significant of Kappa Gamma Pi honors to Miss Lorraine Wilhelm, Miss Marie Duffy, Miss Helen Jenn and Miss Margaret Greteman.

In developing his scholarly theme, the keynote of which was taken from the liturgy of the church as expressed during the Pentecostal octave, Father O'Malley traced the spirit of love through the old and new testament on to the present time. "Love spoken by the prophets, and before them by the patriarchs; then came in the fullness of time the consummation of love—God became incarnate. Infinite love went further—'I will send the Paraclete, Who will teach you all things whatsoever I have commanded you. The Spirit of Truth, the Spirit of Love, the Spirit of Holiness will come and abide with you all days, even to the consummation of the world'."

Condemning the materialism of (Continued on page 4, column 3)

## World Peace Program Held at College

In co-operation with the nationwide observance of World Peace Day and as a part of the International Collegiate program planned for May 18, the History department of Clarke college sponsored a symposium in the Mount St. Joseph assembly hall at 11:00 o'clock.

The key-note of the program found expression in "The International Mind," as defined by Nicholas Murray Butler—"that habit of dealing with the several nations of the civilized world as free and cooperating equals in aiding the progress of civilization, in developing commerce and industry and in spreading enlightenment throughout the world."

Hopefulness in the future and confidence in God were stressed as the crying needs of the age and the duty of all well-intentioned citizens. "Hundreds of millions of persons feel that their peace, their work, their bread depends upon the solution of certain fundamental problems of joint existence among the nations. Hence this international problem cannot be ignored—it is the Catholic ideal of the brotherhood of man under God, the Father of us all."

The international Peace Program as planned by the department included the following discussions:

Internationalism	Mary White Hetherington
Definition of Nationalism	Winnifred White
Problems Arising from Nationalism	Marcella Bussan
Artificial Impediments to Internationalism	Ruth Virgils
Pacifism	Harriet Kenline
International Peace Movements	Susan Bartlett
The League of Nations as an Organ for Maintaining Peace	Marie Donohoe
The World Court	Elizabeth Phelan
International Labor Organization	Emily Hemming
Christian Ideals of Peace	Mary Virginia Hanson



# Clarke Courier

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"Truth the torch to hold on high"

## Commencement

ANOTHER scholastic year draws to an end—We pause—It is our last—It is our commencement. What associations that word brings with it—busy days, term papers, examinations, happy thoughts of family reunions. These are the thoughts which are uppermost in the minds of the under-graduates as they pack their trunks for home. But for the senior there is another emotion—one of joy mingled with sorrow.

It is not without regret that one parts from classmates, teachers and beautiful campus surroundings. Nor is it easy to say goodbye, perhaps for the last time, to those with whom one has been associated for four happy years. Regrets naturally come . . . Regrets that one's college days are over.

This, however, should not be the end. The fond memories of college days should mean more than just four years preceding graduation. As alumnae, more than ever we should show our love and loyalty to our college by taking an active part in a Clarke Club, attending Alumnae reunions and by subscribing for the Labarum and Courier. Then, though circumstances draw us far away from the scene of our college life, her interests will unite us always.

## The Legion of Decency

IT IS not surprising that the hierarchy of the Catholic Church should be the instigators and leaders in a nation-wide and sorely needed movement, the aim of which is to rid the world of indecency by purifying the pleasures of the time. The Catholic Church has always stood for high morals and decent living and we may look to her leadership with pride as we rally to her support. It is at once a duty and a privilege for us to assist the members of the hierarchy in their earnest effort to rid the world of indecency.

But to students of Clarke college this Legion makes a special appeal. Trained to be the leaders in Catholic Action we must recognize that it is our duty to come to the fore in this great movement. The members of the Catholic laity throughout the country have united under the banner of Christ. They are going forth, bravely, militantly, to fight for the right to be different—the right to be decent. They are going to fight in the face of bitter antagonism, mighty power, and crushing cynicism. True, taking the pledge of the Legion of Decency and living up to it means vigilance and demands the exercise of strength of will. But no great thing was ever accomplished without great sacrifice. The standards and morals of the youth of America depend upon us,—we as students of a Catholic college must lead the way "in the art of right living."

And what is this? Perhaps it is best expressed in what Dr. Johnson held to be the best epigram in English:

Live while you live, the Epicure would say,  
And seize the pleasures of the present day,  
Live while you live, the sacred preacher cries,  
And give to God each moment as it flies.  
Lord—in my views, let both united be,  
I live in **pleasure** when I live in **Thee**.

## WINS SCHOLARSHIP

Results of the examination given to the girls of the senior classes of the high schools taught by the Sisters of Charity of the Blessed Virgin Mary were bulletined recently. The scholarship for Clarke college was won by Mary Margaret Faber of Cascade. This annual scholarship is given by the Mother Mary Francis Clarke Association Alumnae, Sisters of Charity of the Blessed Virgin Mary.

Highest—Mary Margaret Faber, St. Martin's High School, Cascade, Iowa.

Second Highest—Adelaide I. Laux, Cathedral High School, Lincoln, Nebraska.

Third Highest—Marguerite Mary George, St. Vincent Academy, Kansas City, Missouri.

Fourth Highest—Mary Jane Graham, St. Mary's High School, Chicago, Ill.

## CLARKE COLLEGE CALENDAR

1934

Registration—  
Dubuque Students only Friday, Sept. 14  
Saturday, Sept. 15  
Registration—  
All other Students Monday, Sept. 17  
Tuesday, Sept. 18  
Intelligence Test for Freshmen Tuesday, Sept. 18  
Class Assemblies Wednesday, Sept. 19  
Mass of the Holy Ghost Friday, Sept. 21  
Feast-day of Foundress—Mother Mary Francis Clarke Thursday, Oct. 4  
Thanksgiving Day Thursday, Nov. 29  
Feast of the Immaculate Conception Saturday, Dec. 8  
Christmas Vacation Begins Friday, Dec. 21

1935

Christmas Vacation Ends Friday, Jan. 4  
Second Semester Begins Friday, Feb. 1  
Patronal Feast of the College Tuesday, March 19  
Easter Sunday, April 21  
College Day Friday, May 24  
Baccalaureate Sunday June 2  
Commencement Wednesday, June 5

## Mary In English Literature

by Marie Lorenz

Classicism, romanticism, realism—whatever transient guise it may assume, true literature has ever transcended temporary mode and fashion in its attenuant striving toward the ideal. In the masterpiece of English letters, which have survived the criticism of time, we find expressed this constant, indefatigable search for perfection and with it an aspiration toward what is purest and noblest in womanhood. Consequently many of the greatest masters of English prose and poetry have turned for inspiration to the Christian ideal of womanhood—Mary, Queen of Heaven, Mother of God.

Following the conversion of England by St. Augustine, the Irish Monk, Aidan, and a group of fellow religious established centers of learning at Jarrow and Whitby. The great Northumbrian school housed the Venerable Bede, known in literature for his compendium of scholastic learning, "The Ecclesiastical History of the English People," as the Father of English Learning; here Caedmon wrote the first Christian hymn; here too, Cynewulf completed an illuminated manuscript, a treatise, the "Christ" in which he paid deepest homage to the "Virgo Virginum" in a passage based on the antiphon of the Magnificat for December 24:

"O thou radiant glory of the world, thou purest maid of earth, of all such as have lived in the long ages."

The Battle of Hastings introduced a new era which found expression in a romantic stream which poured into Saxon English from the southern coast of France. Geoffrey, the best known writer of the period, contributed his History of the Kings of Britain, a fountain source from which later English writers drew their Arthurian themes. The greatest writer of the period, however, remains unknown. His works, (contested by critics) are "Sir Gawain and the Green Knight" and "The Pearl." In this later, rich in spiritual significance, is found the unknown writer's tribute to Mary:

"I sing of a maiden that matchless is;  
King of all Kings was her Son."

An era of French, Italian, English influence succeeded the Norman-French period—a period of realism—the period of Chaucer. In his masterpiece, the Canterbury Tales, Chaucer offers a "Prayer to the Blessed Virgin":

"O mother maid, O maiden Mother free!  
O bush unbrent brenning in Moses' sight  
Thou ravished down from the Deity  
Through thine humbless the Ghost that in thee lit,

Of whose virtue when He thine heart lit,  
Conceived was the Father's Sapience;  
Help me to tell it in my reverence."

An age which sought to do penance for the sins of the preceding one produced three Titans, Milton, Bunyan and Dryden, and once more the praises of Mary are heard, this time from the pen of the author of the "Hind and the Panther":

"The Queen above the rest, by nature good  
The pattern formed of perfect womanhood."

Political controversy followed—a period of constitutional and party government—a period which gave birth to journalism but chose as its outstanding figure a Catholic champion of the old classic school.

In the classical lines of Pope is often found the name of Mary:

"Poets heap virtues, painters gems."

Then in the midst of an age the trend of which finds expression in "Liberty, Equality, Fraternity carried too far" is found what has become perhaps the most frequently quoted tribute to the Virgin Queen—Wordsworth's immortal line:

"Our tainted nature's solitary boast."

Finally in this period of tentative experiment, the twentieth century Chesterton in the "Ballad of the White Horse" proudly visions his Lady:

"Her dress was soft as western sky,  
And she was a queen most womanly—  
But she was queen of men."

Thus does the literature of the past and present pay tribute to Heaven's Queen. And what of the literature of the future? So long as man's soul glories in high idealism, so long as he strives toward the lofty concept of perfect womanhood, will he render homage to Mary, the Mother of God.

## Thistle Down

by A. M. P. M.

As this issue goes to press there's only one thing left on the year's calendar and that is Commencement. As much as we'd like to say so, there won't be a glad letter in this column—which is a fact some of you cynics might do well to take note of.

\* \* \* \* \*

In spite of us, it looks like this is to be more or less of a Senior issue. Perhaps it's because they're just beginning to realize their lost opportunities—or somepin'!

\* \* \* \* \*

About the smartest one we've heard in a long weary time. The senior who, in the bacteriology class, defined impure water as water not fit for human contamination! Which may be a dumb answer, or may not be. It all depends on what she meant by her terms!

\* \* \* \* \*

Latest wait-arounds! The three seniors and three underclassmen who waited two hours for their prom dates—we have an idea the rest and more correct part of the story is yet to be told!

\* \* \* \* \*

Speaking of the prom—did you know there was a "slim young" moon that memorable night?

\* \* \* \* \*

Lost: One blue prom favor. Anyone seeing same please report to prom committee—with contents of favor intact.

\* \* \* \* \*

And then there's the party of seven seniors who went out to celebrate a couple of simultaneous birthdays in a big way—only to end up arguing over the bill for a half-hour. Birthday or no birthday, a Clarke girl is the same, out or in.

\* \* \* \* \*

For a few days now, the latest worry of the Seniors has been—who'll be at the end of the graduation list. A certain Senior is about to offer a prize for the best answer to give the folks when they inquire why "D" should be at the end of the alphabet.

\* \* \* \* \*

## Correction

We stated in our last issue that Clarke had acquired a new "Four Horsemen." It seems we were wrong. What we really have is two sets of "Two Horsemen." It's so much more convenient, don't you know! Each two can walk in different directions—one can cover a lot more territory that way!

\* \* \* \* \*

We can't tell you all of this one—but did you hear about the Junior who decried one whole day that someone had borrowed her fountain pen, and she had to borrow various pens to write various exams that day? If you're interested, you might ask her where she found it!

\* \* \* \* \*

This trick is terribly old, but there really was a freshman recently who actually put her clothes down the incinerator!

\* \* \* \* \*

Imagine the chagrin of the "responsibility-shouldering" Senior who almost got left out of the toasts at the Junior-Senior banquet.

\* \* \* \* \*

If a vote were taken among Clarkites concerning the most popular male around about, we've decided it would probably be a close vote between Pop Parker, and the genial mail-man.

\* \* \* \* \*

And then there are Keys and keys. Those that are presented for honors earned are all right, but those that are lost are more embarrassing, as a certain philosophy-ex-pounder can testify.

\* \* \* \* \*

Did you ever notice how many ways there are of saying goodbye? Adios, Auf Wieder-sehn, adieu, farewell, etc., but of them all right now, we prefer the not so final—

au revoir.





# KAPPA GAMMA PI



## Reception Held For High School Senior Classes

No more delightful or friendly gathering has taken its place on the social calendar than the reception held Saturday afternoon, May 26, from two to five o'clock by the college city students for the high school graduates of the city.

The reception committee met the guests in the entrance to the administration building and escorted them to the drawing room. Later freshmen and sophomore guides conducted them on a tour of the buildings and the campus. A special feature of this year was the appointment of department majors, who acted as representatives in their chosen department, exhibiting and explaining the various features peculiar to each.

In the Marigold tea room refreshments were served. In Mary Frances Clarke Hall the graduates were shown the rooms of the resident students and later taken up to the Little Theater where a short program, demonstrating the merits of a course in dramatic art at Clarke, was given by students of the department.

Finally the guests were taken to the festively decorated gymnasium where the college orchestra furnished music for dancing and where the guests were also entertained by the following program:

Welcome..... Mary Agnes Neuman  
Venetian Boat Song..... Mary Seymour  
Eugenia Frith  
Janice Wanted A Watch..... Harriet Schiltz  
Trio  
Violins: Elizabeth Bain, Leone Polansky  
Piano: Natalie Butt  
The Flyer..... E. Weber  
Clarke College Band  
Music for Dancing.....  
Clarke College Dance Orchestra

## MOUNTED SYSTEM IS FIRST IN SERIES OF SPECIMENS

(Continued from page 1)  
labels were printed and attached to the board with guiding lines of thread leading to the respective vessels. The mounted specimen which is enclosed in a glass case will undoubtedly prove invaluable to future students of biology.

Miss Margaret Wolfe, also a Biology Major, is preparing transverse serial sections of the human brain for permanent demonstration. This undertaking is being executed by means of a modification of the method used by Dr. Jacob M. Essenburg, who sent a reprint of his own

## Juniors Entertain At Banquet

Members of the junior class were hostesses to the seniors Thursday evening, May 24, at the annual banquet held in the student dining hall. This traditional event marked the last of a series of pre-commencement affairs given in honor of the class of 1934.

The college colors of gold, white and purple served as the motif. Satin streamers and large French wicker baskets of iris in the tri-colors carried out the theme. Favors were individual corsage bouquets and the gifts were autographed copies of Reverend Isidore Semper's latest volume, "So You're Going to College!"

Toasts were given by members of the junior class, Miss Dorothy Gerber of Worthing, South Dakota, acting as toastmistress:

To The Graduates of '34—Helen Ann Downing, Des Moines.

Response—Anne Mullen, Chicago.

To a Clarke Girl—Helen Ryan, Creighton, Nebraska.

"The Spartans"—Elizabeth Bain, Dubuque.

Response—Mary Frances Heller, Dubuque.

The Faculty—Eileen Carrigg, Dubuque.

To Alma Mater—Miss Frances Mitchell, Sioux City, Iowa.

The Clarke college song concluded the program of the evening.

work on this subject which was in exhibition at the Century of Progress and a personal letter to Miss Wolfe, in which he offered valuable suggestions. Dr. Essenburg is professor of anatomy at the School of Medicine, Loyola University.

Other outstanding contributions of former major students and now on display in the laboratory are skeletons of the cat, bat, pigeon and frog. The series was prepared by the maceration method.



For the fourth year, students at Clarke college, elected to the national honor sorority, for graduates of Catholic women's colleges received the Kappa Gamma Pi keys. The four so honored this year are, Miss Lorraine Wilhelm, Miss Mary Duffy, Miss Margaret Greteman and Miss Helen Jenn.

The keys were awarded Sunday morning, May 27, during a ceremony held in the drawing room of the Mary Francis hall. Reverend Edward A. Fitzgerald, S.T.B., conferred the honors.

Miss Lorraine Wilhelm is the daughter of Mr. and Mrs. C. A. Wilhelm of Dubuque. She has majored in chemistry and minored in mathematics. Miss Marie Duffy is the daughter of Mr. and Mrs. A. D. Duffy of Petersburg, Iowa. Miss Duffy has chosen commerce as her major and English as her minor. Miss Margaret Greteman is the daughter of Mrs. Mary Greteman of Carroll, Iowa. French is her major and mathematics her minor. Miss Helen Jenn is the daughter of Mr. and Mrs. A. J. Jenn of Hills, Iowa. Miss Jenn's major is public school music and her minor is English.

Kappa Gamma Pi, Dubuque chapterette, a division of the Chicago chapter of the sorority honored the four newly elected members, at a dinner party given Sunday evening at the home of Mrs. Charles Gilliam.

## Home Economics Exhibit Given

A display of the work accomplished by the students of the various divisions in the Department of Home Economics was featured in an exhibit sponsored by them on May 23, in the assembly hall.

Garments designed and made by members of the Clothing and Textile Class, the Costume Designing Class, and the Advanced Clothing Class were judged by authorities in Home Economics: Miss Geisler, Home Economics Superintendent of Dubuque Public Schools, was assisted in the judging by Miss Ryder, Miss Mullen, and Miss Prendergast.

The nutrition exhibit emphasized the comparative value of various foods used in diets for different diseases. The class in methods had prepared an exhibit showing examples of books and methods for teaching Home Economics in the high school.

In the evening the sparkling comedy, "Paris Labels" was presented in the Assembly Hall. The scene of the play is a Fifth Avenue Salon. Home Economics students acting as models, displayed clothes designed and fashioned by members of the class. The cast follows:

Madame..... Anne Schwartz  
Assistant..... Dorothy DeBaggio  
Julia..... Emalyne Knoll  
Peggy..... Rita Gibbs

## FORMAL TEA HELD

Pre-graduation activities, which constitute a gay whirl of social events for under-graduates as well as seniors, were ushered in by the formal tea given by the freshmen in honor of the seniors on Saturday afternoon, May 5, from three to five o'clock in the reception room of Mother Mary Francis Clarke residence hall.

## May Festival Held In Observance Of Music Week

As Clarke college's contribution to Dubuque's observance of Music Week, a colorful and musical May Festival was presented in the college auditorium, Sunday afternoon, May 6, which not only radiated the spirit of music, spring and patriotism, but evinced a calibre of performance that was highly artistic and entertaining.

The college choral opened the concert with Moskowski's beloved valse, "The Dance," and Schubert's ennobling anthem, "O Omnipotence." Their grasp of the vast difference in the tenor of the two works, their intelligent following of Mary Seymour's direction, their correct tone and harmony, all manifested true musical discipline and appreciation. The same tribute goes to the Glee Club which, under the direction of Bernice Lindle, presented, with the competence of beautiful voice work, Nevin's "Venetian Love Songs," Oley Speak's "Morning" and Mana Zuca's "I Love Life."

The climax of the afternoon's program was the performance of the brilliant Charminade Concerto Op. 40 in which Mary Scheele appeared as soloist and Mary E. Evans played second piano with the College orchestra. The orchestra never played better than in this work, with its great vitality, beauty, and its thoroughly glorious conclusion, coordinating as it did perfectly with the soloist. Miss Scheele was the ideal kind of pianist for this concerto, which calls for technique, spirit, and a broad sense of humor.

As the contribution of the Dramatic Art Department, two readings were given which added a completeness to the perfection of the day's entertainment.

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## Dances and Gymnastics Featured in Program

Miss Marcella Conlon, physical education instructor gave an exhibition of the work achieved by members of the gymnasium classes Friday, May 4, in the college gym. The spring demonstration with its novel dances, gymnastics, and games was a distinctive achievement for the athletic department of Clarke.

The program opened with Danish gymnastics. Twenty girls with military precision marched in perfect unison. After marching in fours down the center of the floor they demonstrated many difficult exercises. The rhythm and skill evinced by the group won remarkable praise for the instructor's work.

After the retreat of the gymnasts Miss Conlon presented her girls in Danish, Czechoslovakian, and Hungarian folk dances which were followed by the partner's shuttle, Indian file, and figure eight relays.

A short exhibition of two-division basketball, a novel game featuring three guards and forwards, was given by members of the various class teams.

Including among the clever dances which followed were the Irish Reel, Arkansas Travelers, Sword Dance, Lindy Lee, and the Dutch Couple Dance. The Sword Dance exhibited excellent technique and the Dutch Dance with its clever pantomime was the outstanding performance of the exhibition.

A festive note concluded the spring demonstration as the girls in light summer attire danced a May-pole dance. Daintily colored flying streamers were woven into intricate designs by the graceful dancers.

The following girls were participants in the demonstration: Danish Gymnastics: Blanche Carney, Leone Polansky, Dorothy Gleason, Mary Angela Downing, Kay Eckart, Ruth Connolly, Anne Conney, Eileen Luby, Mary Smith, Marie Lorenz, Joan Wellman, Marie O'Brien, Olive Sands, Mary Agnes Neuman, Dorothy DeBaggio, Millicent Fenton, Marian Solze, Emalyne Knoll, Helen Holmberg, and Marguerite Broghammer.

Folk Dances: Mary Boyd, Marie Lorenz, Mary Lucille Ward, Virginia Cody, Dorothy Palmer, Marie O'Brien, Marian Smith, Leone Polansky, Dorothy Cotter, Louise Rachor, Dorothy Burlingame, Helen Gordon, Joan Wellman, Ruth Ann Hughes, Doris Carmody, Claire O'Rourke, Jeanette Eckwert, Eugenia O'Neil, Catherine Ramm, Catherine Connolly, Marian Solze, Margaret Howard, Mary McKeever, Mary Ellen Hollow, Marguerite Broghammer, Janet McGonigle, Helen Holmberg, Ethel Weibeler, Mary Agnes Neuman, Mildred Beadle, Olive Sands, Blanche Carney, Anne Conney, and Emily Hemming.

Relays: Mary Reardon, Kay Eck-

art, Ruth Connolly, Mary Angela Downing, Mary Smith, Catherine Connolly, Doris Carmody, Olive Sands, Helen Holmberg.

Irish Reel: Millicent Fenton, Dorothy DeBaggio, Mary Boyd, Mary Lucille Ward, Helen Gordon, Ruth Ann Hughes, Marie O'Brien, Marion Smith, Doris Carmody, Virginia Cody, Mary Ellen Hollow, and Dorothy Cotter.

Arkansas Travelers: Emily Hemming, Anne Conney, Ruth Connolly, Mary Angela Downing, Blanche Carney, Kay Eckart, Eileen Luby, Dorothy Gleason, Marie Lorenz, Regina Cooper, Mary Agnes Schenker, and Geraldine Sharon.

Basketball Demonstration: Frances Hurley, Mary Frances Heller, Dorothy Kolfenbach, Ramona Bradley, Mary Reardon, Kay Eckart, Anne Conney, Catherine Connolly, Mary Agnes Schenker, Mary Ellen Connolly, Marian Solze, Eugenia O'Neil, and Helen Holmberg.

Sword Dance: Marian Van Pelt, Ruth Ann Hughes, and Marie O'Brien.

Lindy Lee: Mary Angela Downing, Dorothy Gleason, Emily Hemming, Ruth Connolly, Anne Conney, Kay Eckart, Marie Lorenz, Regina Cooper, Eileen Luby, Geraldine Sharon, Mary Agnes Schenker, and Blanche Carney.

Dutch Couple Dance: Mary Angela Downing, Ruth Connolly, Millicent Fenton, Dorothy DeBaggio, Marion Van Pelt, and Leone Polansky.

May Pole Dance: Marian Van Pelt, Dorothy Gerber, Virginia Donovan, Vivian O'Neil, Eugenia O'Neil, Mary Louise Schnitzen, Betty Phelan, Eileen Luby, Anne Conney, Regina Cooper, Helen Gordon, Helen Ryan, Kay Eckart, and Kay Miller.

Piano accompaniments were played by Helen Jenn, Eileen Luby, and Natalie Butt.

### COLUMBIA CHOIR PRESENTS CONCERT AT CLARKE COLLEGE

(Continued from page 1)

- Praise, Glory and Thanksgiving be Thine forever and ever, O Blessed Trinity.
6. Cantate Domino.....Anerio (1600)  
Sing to the Lord a new canticle; let His praise be in the Church of the Saints.
7. Ave Maria.....Arcadelt (1514)
8. In Patrocinio Sancti Joseph.....Dress Rejoice, rejoice, O Holy Mother Church, in these festivities in honor of St. Joseph, our patron and protector.
9. Come Again Sweet Love (Madrigal).....Dowland (1563-1626)
10. In the Time of Roses.....Rheinhardt
11. There was a Lad was Born in Kyle.....Old Scottish Air
12. Now is the Month of Maying.....Morley (1557-1603)
13. The Galway Piper.....Irish Folk-song
14. Now Let Every Tongue Praise.....Bach (1685-1750)

## NEW CHAMPIONS CLAIM TROPHY AS RESULT OF TOURNEY

For the second year Mary Frances Heller has annexed the tennis championships at Clarke college. In the single's finals Miss Heller defeated Anne Mullen (9-7), (6-3) and in the doubles event Heller-Mitchell defeated Mackin-Mullen (5-7), (7-5), and (6-2).

It was the third consecutive year that Miss Heller met Miss Mullen in the tennis finals. In their first encounter three years ago Miss Heller defeated Miss Mullen. Last year the tables turned. The deciding match this spring proved the triumph of Miss Heller over Miss Mullen.

Miss Heller paved her way to the finals by defeating Elizabeth Bain, Linore Donohoe, and Leone Polansky. Miss Mullen qualified for the finals by defeating Mildred Beadle, Emalyne Knoll, Frances Mitchell, and Harriet Kenline.

In the doubles play Heller-Mitchell defeated Sands-O'Brien, Sharon-Abbot, and Connolly-Connolly while Mackin-Mullen defeated Donohoe-Wolfe, and Bain-Polansky entitling the doubles players to enter the final round.

Mary Frances Heller, senior class athletic captain, is at present woman's single's champion of Dubuque. For three years she has won this individual honor besides being a member of the doubles team of Dubuque.

### BACCALAUREATE EXERCISES HELD AT COLLEGE, MAY 27

(Continued from page 1)

the day, Father O'Malley cautioned the class of 1934 against the might and power of modern paganism which he likened to pagan Rome. "Round about you as you go out from your college home you will find pagan standards—a philosophy that spends itself and is spent in the fervid pursuit of material prosperity that loses itself in the crowded days and strenuous frenzied nights. I warn you, false prophets will rise up and will be standing at every crossroad with schemes and plans to carry you away, but—Lift up your hearts—for not by might, nor by power, but by the spirit saith the Lord of Hosts.

"Life rightly lived has no problem," declared the reverend speaker. "No, we shall not find a right philosophy of life by searching for a right philosophy, but rather by living by the Spirit. More of Christ in labor, more of Christ on the side of capital, more of Christ in the sanctuary of the home. Graduates, go forward from Clarke college and impress this on the world even as the Apostle went forth with the flame of the Pentecostal fire burning brightly in their hearts."

In conclusion Father O'Malley explained the happiness and joy shared by those who live by the Spirit.

## Winners of Awards Announced by W.A.A.

Class athletic captains have totaled the points merited by members of the W. A. A. and Miss Conlon and the officers of the organization have announced the winners of the awards for the present scholastic year.

From year to year membership points are won by participation in athletic activities and each year honors are awarded. A total of 200 points is required for a minor "C" and 500 merits a major "CC." Chevrons and captain stars are other awards presented at the closing of the athletic season.

The manner in which the greatest number of points can be merited is as follows: 125 practice points including hours of basketball, bowling, plunges, archery; 50 award points for membership on teams; 50 entrance-points; points for passing the various swimming tests which include the Beginners, Swimmers, Life Saving, and Examiners; points for an B-grade in physical education; and 25 hiking points.

A major "CC", merited by students having 500 points, cannot be obtained until the junior or senior year due to the difficulty in obtaining the required number of points. Last year Mary Mackin, Frances Hurley, Frances Mitchell, Mary Frances Heller, and Anne Mullen were awarded the major "CC" and three of the seniors Anne Mullen, Mary Mackin, and Frances Mitchell have sufficient points to merit another minor letter this year.

Anne Mullen merits the distinction of achieving the highest number of points by rating 840. Frances Mitchell made 736 points and Mary Mackin 700. Others who made over 600 points are, Mary Frances Heller and Frances Hurley.

A total of 200 points merits a minor letter. It is considered excellent for a student to merit a minor "C"

while in her first year of participation yet eight freshmen and five sophomore have thus distinguished themselves.

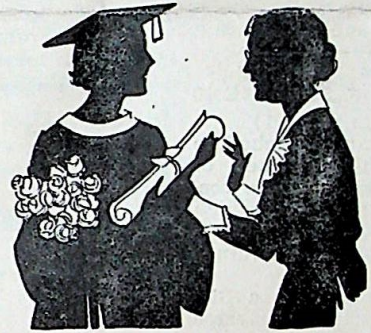
Chevrons will be awarded to 38 students who participated in athletic activities and captain stars will be presented to the W. A. A. captain and class athletic captains.

Major "CC": Senior, Marie Duffy; Juniors, Dorothy Kolfenbach, Mildred Murphy, and Blanche Carney.

Minor "C": Seniors, Frances Mitchell, Mary Mackin, Anne Mullen; Juniors, Marguerite Palmer, Helen Dreesen, Ramona Bradley; Sophomores, Emily Hemming, Mary Louise Schnitzen, Eileen Duffy, Mary Angela Downing, Josephine McVay; Freshmen, Mae Murray, Helen Holmberg, Catherine Connolly, Rita Gibbs, Marion Solze, Regina Cooper, Mildred Beadle, and Mary Agnes Neuman.

Chevrons: Seniors, Marie Duffy, Mary Mackin, Anne Mullen, Frances Mitchell, Mary Frances Heller, Frances Hurley, Helen Jenn, Albertina Pena; Juniors, Dorothy Kolfenbach, Blanche Carney, Marguerite Palmer, Leone Polansky, Kathryn McNally, Mildred Murphy, Elizabeth Bain, Nellie Donovan, Ramona Bradley; Sophomores, Queta Abbot, Ruth Connolly, Eileen Duffy, Mary Angela Downing, Kay Eckart, Emily Hemming, Mary Agnes Schenker, Mary Reardon, Josephine McVay, Mary Virginia McGinty, Anna Mastrovich, Elizabeth Whalen; Freshmen, Catherine Connolly, Rita Gibbs, Regina Cooper, Mildred Beadle, Helen Holmberg, Mae Murray, Mary Agnes Neuman, Marion Solze, Catherine Ramm, and Mary Frances Murphy.

Captain Stars: Frances Mitchell, W. A. A. captain, Mary Frances Heller, senior athletic captain, Dorothy Kolfenbach, junior, Mary Reardon, sophomore, and Catherine Connolly, freshman.



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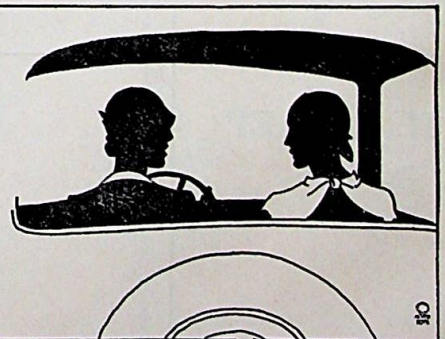
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